

CHURCH TOWN

Source: as danced by Rivington 1980

Stationary movement between each figure -

Mark time on spot, raising knees well, sticks fore and aft by side of head and shaken by rotation of wrist. Each time go into the mark time with a swing back of both hands & up.

Figures: usually skip step

1. turn partner round by right hand twice round, 4 hops in and 4 hops out with hands at sides.
2. skip sideways into single file, odds in front, waving "apart & cross" twice as move.  
Skip on spot in line without hand waves 8 hops, then sideways back to place with waves.
3. Small chain in 4's, cross with partner first, passing right shoulders, lead with right hand and have left at side. 4 hops each change, pass sides with other hands etc.
4. like 2 - skip into single file forwards with body bowed forward and hands at side. Face up and step on spot shaking sticks. Skip out as before.
5. in 4's star - 4 hops in hands at sides, 4 hops round in star arms extended at sides, sticks vertical, turn in & ditto back.
6. two files skip round each other lead by top pair, odds in front each time.
7. bottom pair make double arch at bottom, facing and hopstepping on spot. Conductor leads rest down middle & under arch, then either,
  - (a) arch joins on when last through and all cast to left and all form a single file as the arch joins in, turn back into a figure eight and circle clockwise then lead off when convenient
  - (b) form single file as pass through arch & cast round to right so that join immediately after last pair through & all go under again this time to left, then as (a)